

DIGITAL PREVENTION ENGAGEMENT

June 29, 2020

Virginia Sexual + Domestic Violence Action Alliance

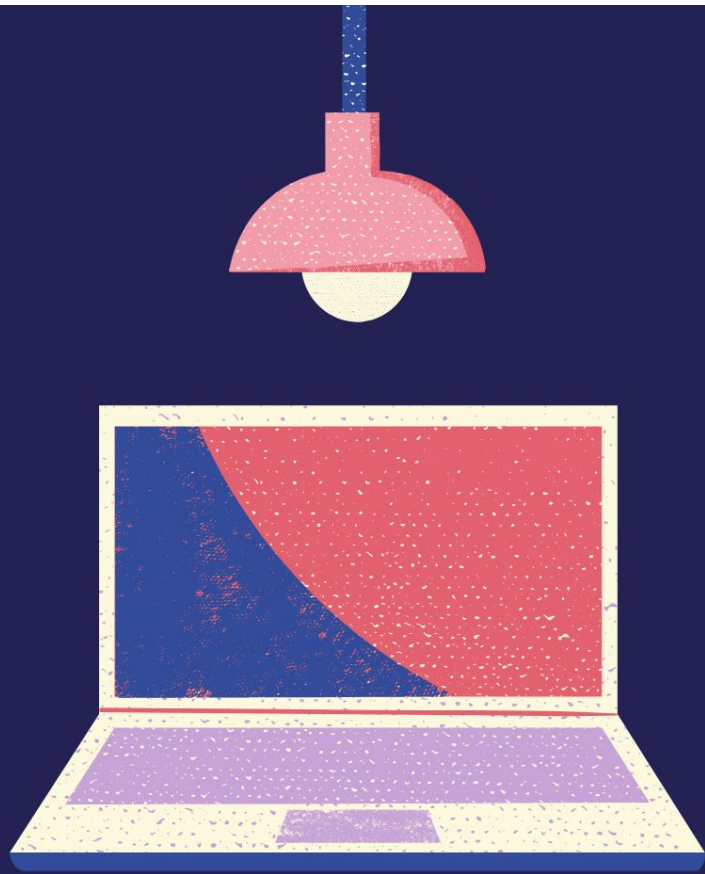
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Online Facilitation

Skill Building & Sharing!

LEADING GROUPS ONLINE

a down-and-dirty guide to
leading online courses, meetings, trainings, and events
during the coronavirus pandemic



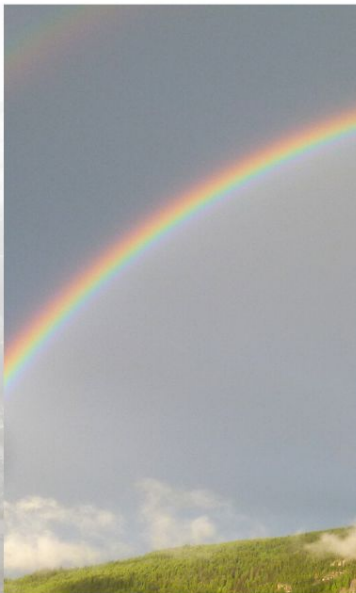
by Jeanne Rewa
and Daniel Hunter

- [Learning Groups Online \(Free E-Book\)](#)
- [Training for Change Online Facilitation Resources](#)
- [10 Ways to do a Spectogram Online](#)
- [Template Slides for Online Presentations](#)
- [Canva \(Presentation\)](#)

**WHICH IMAGE DESCRIBES HOW
YOU'RE FEELING TODAY BEST?**



1



2



3



4



5

WHERE ARE YOU ZOOMING IN FROM TODAY?



HOW LONG HAVE YOU BEEN DOING PREVENTION WORK?

6 MONTHS

5 YEARS

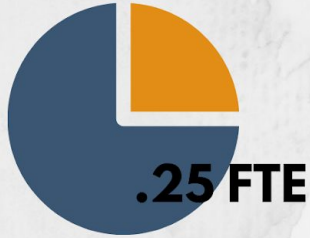


**JUST
STARTED**

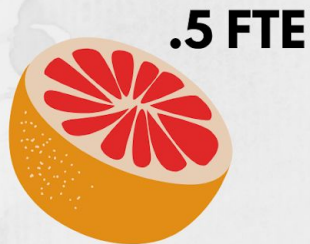
1 YEAR

10+ YEARS

WHAT'S YOUR PREVENTION CAPACITY?

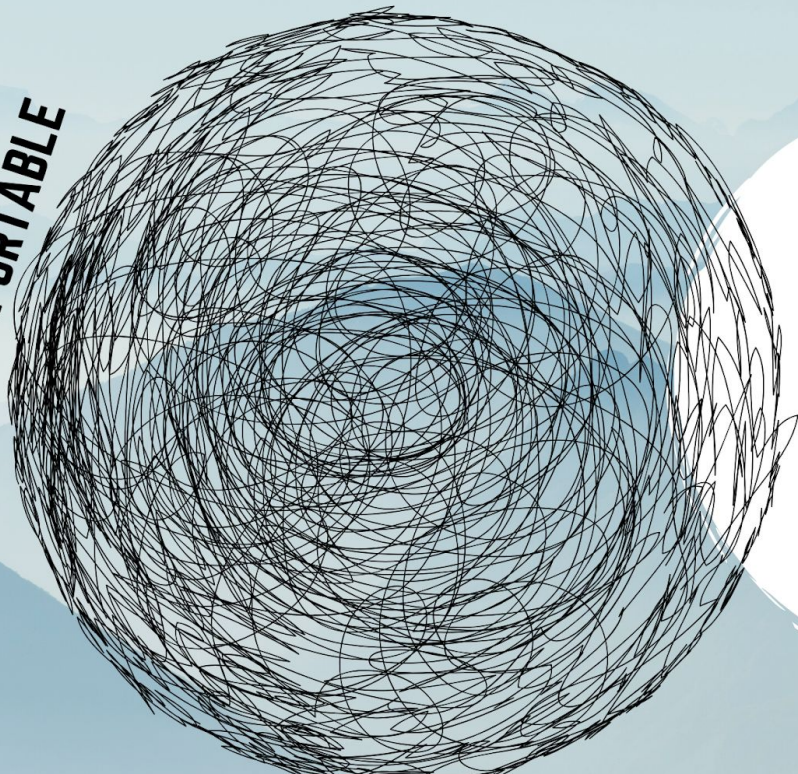


not funded
to do
prevention



HOW COMFORTABLE DO YOU FEEL HAVING CONVERSATIONS WITH YOUR COMMUNITY ABOUT HEALTHY SEXUALITY?

UNCOMFORTABLE



COMFORTABLE



MY AGENCY'S COMMUNITY LEVEL PRIMARY PREVENTION READINESS...

most staff have a deep understanding of
community level primary prevention

our agency does not
have a plan for a
community level
prevention strategy

our agency has
implemented a
community level
prevention strategy

most staff DO NOT have a deep understanding of
community level primary prevention

Drag and drop to put your name on the spectrum:

[PROMPT]



1

5

[]

[]

Name

Name

Name

Name

Name

Name

Name

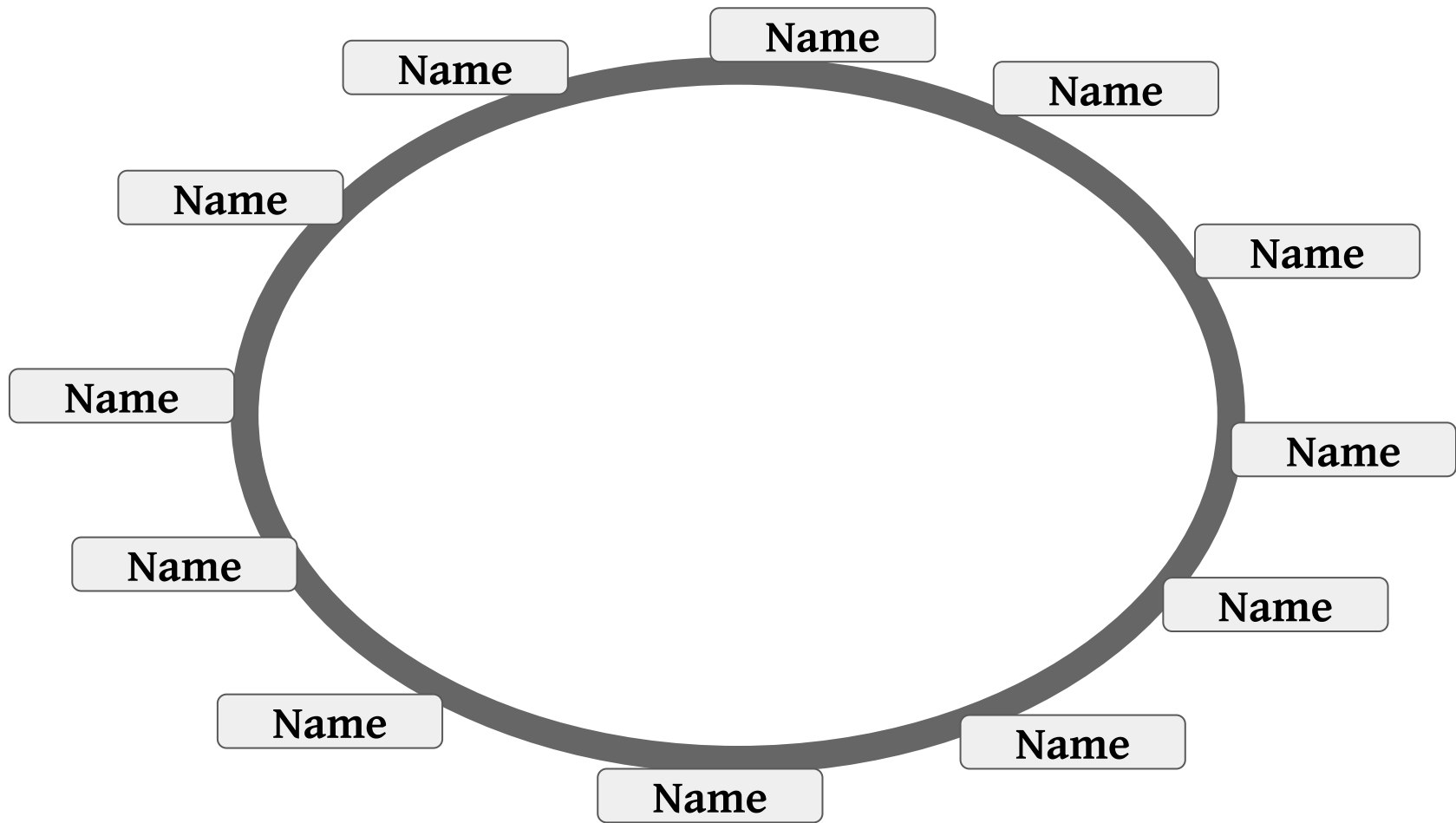
Name

Name

Name

Name

Name



What are practices that have felt grounding in this time? *Double-click a post-it to edit.*



BREAK OUT GROUP QUESTIONS

**WHAT DID YOU FIND
HELPFUL ABOUT
THESE ONLINE
FACILITATION
STRATEGIES?
HOW COULD YOU
USE THEM FOR
YOUR
PROGRAMMING?**

**WHAT QUESTIONS OR
CONCERNS ABOUT
ONLINE FACILITATION
DO YOU HAVE?**

**BRAINSTORM:
WHAT OTHER
ACTIVITIES DO YOU
THINK YOU COULD
TRANSLATE
ONLINE?**

**WHAT VALUES DO YOU WANT TO
BRING INTO YOUR ONLINE
FACILITATION? (EX: ANTI-
OPPRESSIVE, TRAUMA-INFORMED
FACILITATION. WHAT DOES THAT LOOK
LIKE FOR YOU?**

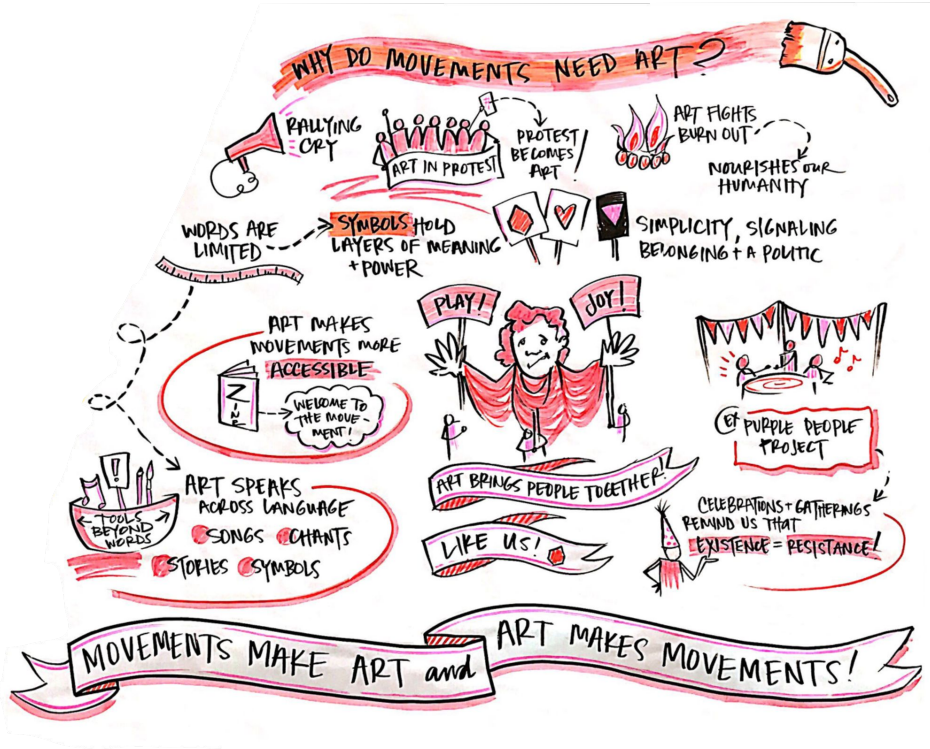


Digital Art & Organizing

In Times of Protest & Social Distance



Why is art integral to movements?

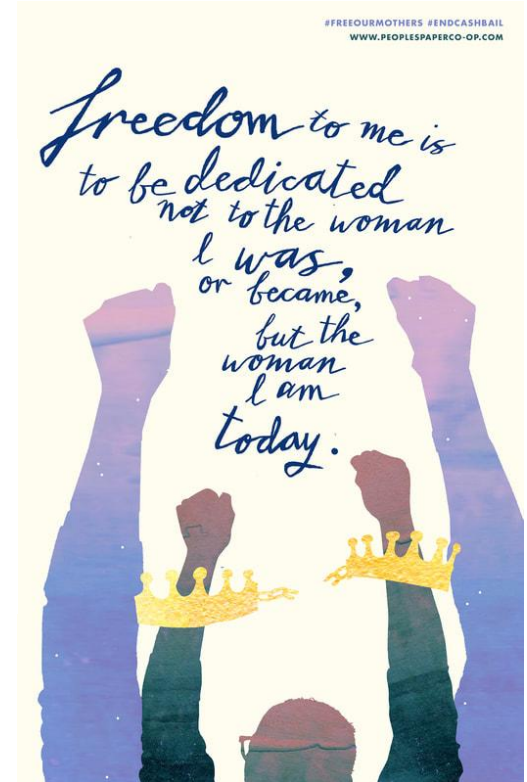


- "Cultural work opens crucial space to dream bigger and envision the world."
- Micah Bazant
- Art invites people in! Often makes our work more accessible.
- Art and creative expression can be joyful and playful!
- Art can be a call to action! Illustrates our demands!

What are examples of art being used during this moment of national uprising and struggle for Black liberation that you've seen?



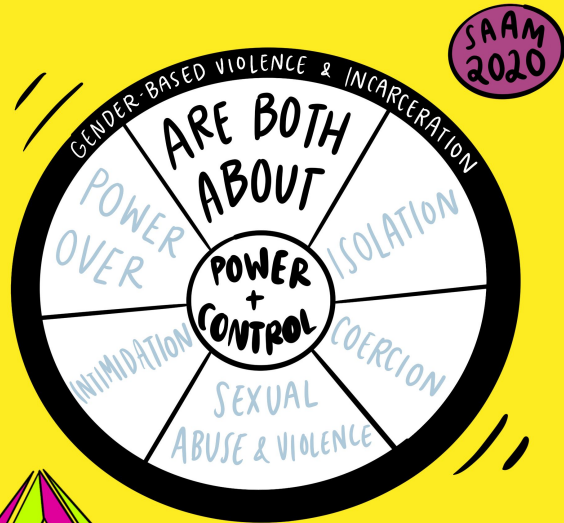
Free Our Mothers, Sisters, Queens! (Poster Series)



Survived & Punished NY (Zoom Art Making Event)



Action Alliance (Social Media Campaign)



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TAKE ACTION!

Invest in PRIMARY PREVENTION strategies that address the root causes of violence & work to change cultural norms.

Educate community members & partners about the trauma-to-prison pipeline.

SAAM 2020

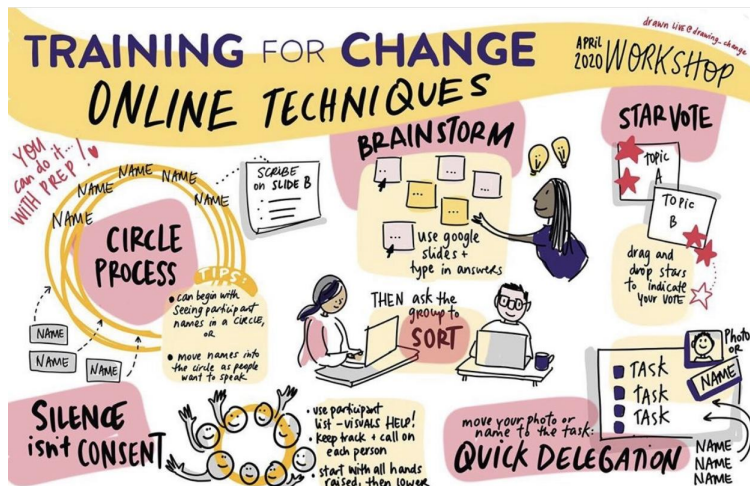
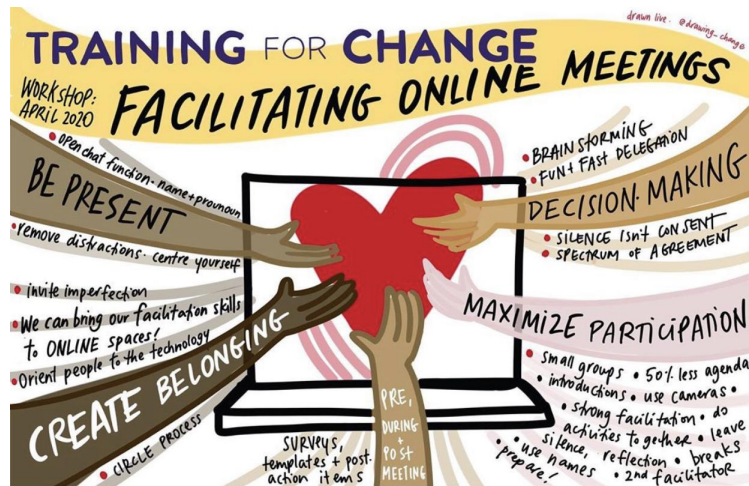
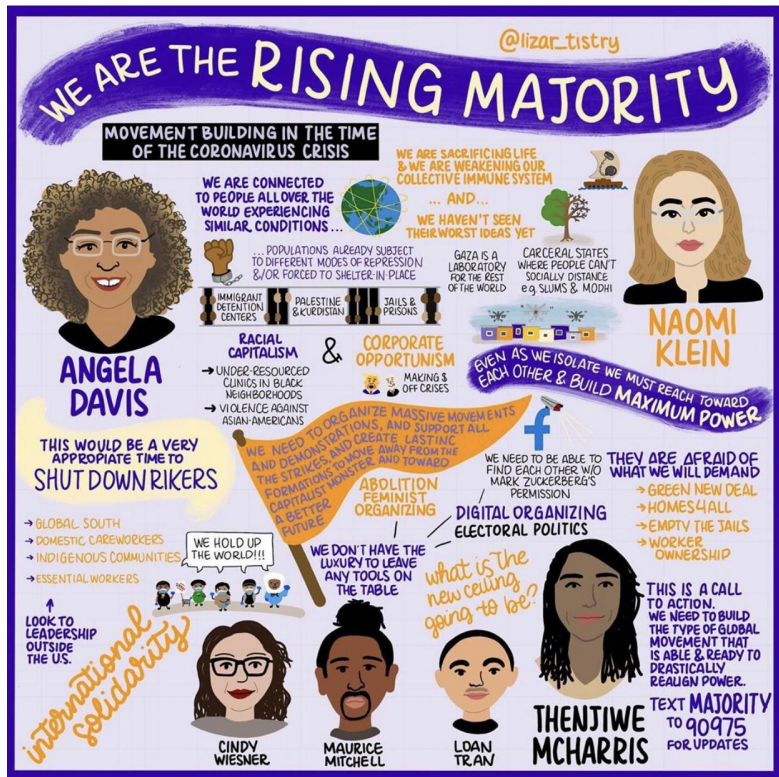
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A FUTURE WITHOUT VIOLENCE IS A FUTURE WITHOUT YOUTH PRISONS

SAAM 2020

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Graphic Recording



For Zoom Meetings & Webinars

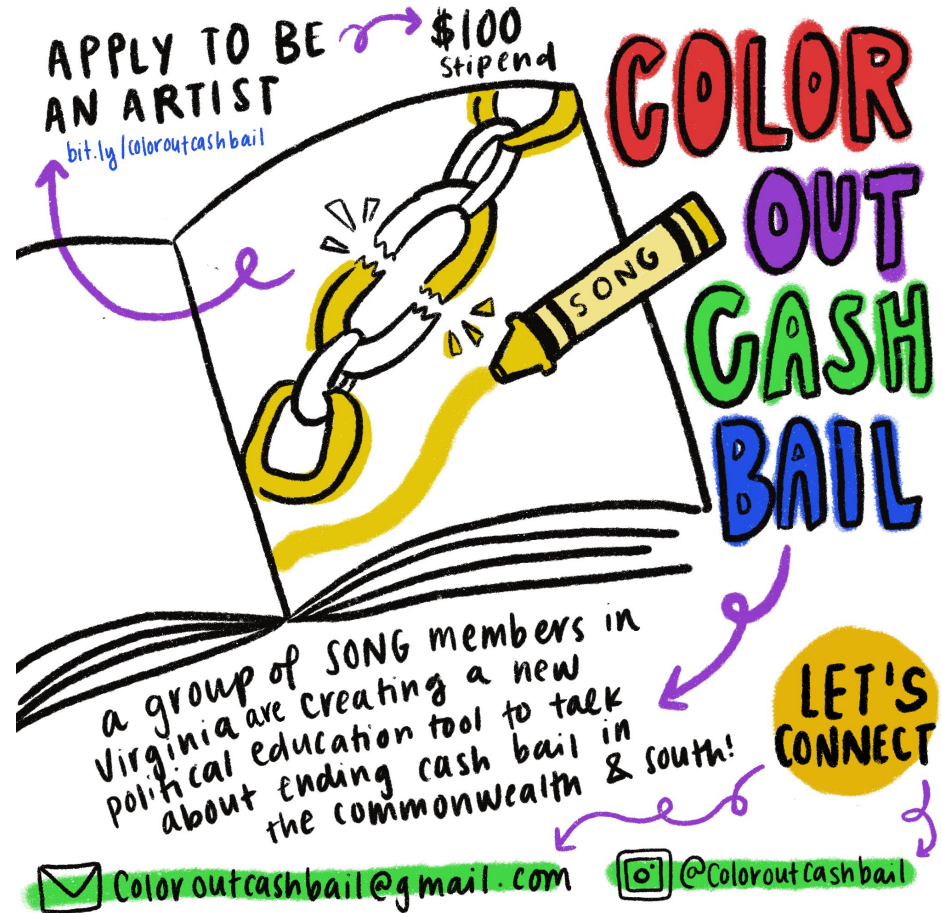
Things to consider when creating movement art:

- Build relationships over transactions
- Be ready to “receive feedback, shift course, be accountable, and challenge [your] own biases.” - Micah Bazant
- Be collaborative and cooperative
- Show the world that is possible!
- Who is your audience?
 - Focus on your shared values
 - Point them towards positive solutions
- What is your goal? What do you want the viewer to do?
 - Join your group? Come to a meeting? An Event?
 - Learn something new about an issue? Become aware of an issue?
 - Take action in some way?
 - Feel connected to a community, an issue, a solution?



Organizing Strategies that center Art:

- Art builds for protests and actions
- Accessible political education resources
- Social Media campaigns
- Public Art that shifts narratives and public discourse (murals, guerilla theater, signs)



During this moment, what does resistance mean to you?

